

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of Modern Languages and Literatures (p. 1)

Department Chair: William Flores

Office: Humanities Office Building (HOB), 246

Phone: (661) 654-2359

www.csub.edu/ModLang/ (<http://www.csub.edu/ModLang/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Description

The Department of Modern Languages and Literatures at CSUB prepares students to interact and succeed in an increasingly global world. Cultural understanding and second language skills offer distinct advantages to graduates, particularly at a time when cultural, ethnic, and linguistic diversity in society is rapidly increasing. The department offers B.A. and M.A. degrees in Spanish, minors in Spanish, French, and Japanese, and a California Single Subject Credential in Spanish. A Special Major in French is available to interested students.

Goals and Objectives

Goals of the Department of Modern Languages and Literatures are to foster a broader linguistic, literary and cultural understanding of global societies, equip students with skills that are necessary in career fields, and prepare teachers of modern languages with the necessary knowledge and skills for teaching languages and cultures to others. These goals are accomplished by fostering interest in, and understanding of, cultures and peoples, and by developing student proficiency in the fundamental language skills of listening, speaking, reading, and writing in the languages offered.

Welcome to the Department of Modern Languages and Literature at CSUB!

For more information, please click on the following links:

- French Minor (<https://catalog.csub.edu/academic-degrees-programs/undergraduate-minors/french-minor/>)
- Japanese Minor (<https://catalog.csub.edu/academic-degrees-programs/undergraduate-minors/japaneseminor/>)
- Spanish Minor (<https://catalog.csub.edu/academic-degrees-programs/undergraduate-minors/spanish-minor+/>)
- Spanish, BA (<https://catalog.csub.edu/academic-degrees-programs/undergraduate-majors/spanish-ba/>)
- Spanish, MA (<https://catalog.csub.edu/academic-degrees-programs/graduate-programs/spanish-ma/>)

Courses

BASQ 1000 Basque I (3)

An introduction to the language and history of one of the most ancient and unique cultures of Europe: Basque. In this course, students will learn the basics of the Basque language "Euskera" in order to engage in first-level conversations. They will also explore basic elements of Basque culture. Corequisite: BASQ 1001.

Requisite(s): Corequisite: BASQ 1001.

BASQ 1001 Basque I Laboratory (1)

Language laboratory to accompany BASQ 1000. Corequisite: BASQ 1000.

Requisite(s): Corequisite: BASQ 1000.

BASQ 1010 Basque II (3)

Students will continue their study of the Basque language "Euskera" and further explore Basque history and culture. Students will also explore the impact of the Basque diaspora in California and surrounding areas. Prerequisite: BASQ 1000 with grade of C- or better, placement, or consent of chair. Corequisite: BASQ 1011.

Requisite(s): Prerequisite: BASQ 1000 with grade of C- or better, placement, or consent of chair. Corequisite: BASQ 1011.

BASQ 1011 Basque II Laboratory (1)

Language laboratory to accompany BASQ 1010. Corequisite: BASQ 1010.

Requisite(s): Corequisite: BASQ 1010.

BASQ 2000 Basque III (3)

A review of fundamentals and a more in-depth examination of the Basque language leading to student performance at the intermediate-low level. Continued focus on reading, speaking, listening, writing, and increasing knowledge of Basque culture. Active use of language skills. Prerequisite: BASQ 1010 with grade of C- or better, placement, or consent of chair. Corequisite: BASQ 2001.

Requisite(s): Prerequisite: BASQ 1010 with grade of C- or better, placement, or consent of chair. Corequisite: BASQ 2001.

BASQ 2001 Basque III Laboratory (1)

Language laboratory to accompany BASQ 2000. Corequisite: BASQ 2000

Requisite(s): Corequisite: BASQ 2000

BASQ 2010 Basque IV (3)

Continued examination of the Basque language leading to student performance at the intermediate-mid level. Focus on listening, speaking, reading and writing, and increasing knowledge of Basque culture. Active use of language skills. Prerequisite: BASQ 2000 with grade of C- or better, placement, or consent of chair. Corequisite: BASQ 2011

Requisite(s): Prerequisite: BASQ 2000 with grade of C- or better, placement, or consent of chair. Corequisite: BASQ 2011

BASQ 2011 Basque IV Laboratory (1)

Language laboratory to accompany BASQ 2010. Corequisite: BASQ 2010.

Requisite(s): Corequisite: BASQ 2010.

BASQ 2820 Study Abroad (1-6)

Course designed for lower-level study abroad credit in Basque. May be repeated up to a maximum of 6 units. Prerequisite: Consent of department chair.

Repeatable for Credit: Yes, up to 6 units

CHIN 1000 Chinese I (3)

An introduction to the nature of the discipline and the fundamentals of language and culture. The main goal of this course is to begin to learn to speak, read, write, and comprehend spoken Chinese at the novice-low level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the Chinese-speaking world.

Corequisite: CHIN 1001

Requisite(s): Corequisite of CHIN 1001

Course Fee: Yes

CHIN 1001 Chinese I Lab (1)

Language laboratory to accompany CHIN 1000. Offered on a credit/no-credit grade basis. Corequisite: CHIN 1000.

Requisite(s): Corequisite: CHIN 1000

CHIN 1010 Chinese II (3)

A continuation of CHIN 1000. This course continues to develop the student's ability to speak, read, write and comprehend spoken Chinese. Students should achieve the novice-mid skill level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the Chinese-speaking world. Prerequisite: CHIN 1000 with grade of C- or better, placement, or consent of chair.

Requisite(s): Prerequisite: CHIN 1000 with grade of C- or better, placement, or consent of chair.

CHIN 1011 Chinese II Lab (1)

Language laboratory to accompany CHIN 1010. Offered on a credit/no-credit grade basis. Corequisite: CHIN 1010.

Requisite(s): Corequisite: CHIN 1010.

CHIN 2000 Chinese III (3)

A review of fundamentals and a more in-depth examination of the Chinese language leading to student performance at the novice-high level. Continued focus on listening, speaking, reading, and writing, and increasing knowledge of Chinese-speaking cultures. Active use of language skills. Prerequisite: CHIN 1010 with grade of C- or better, placement, or consent of chair.

Requisite(s): Prerequisite: CHIN 1010 with grade of C- or better, placement, or consent of chair.

CHIN 2001 Chinese III Lab (1)

Language laboratory to accompany CHIN 2000. Offered on a credit/no-credit grade basis. Corequisite: CHIN 2000.

Requisite(s): Corequisite: CHIN 2000.

CHIN 2010 Chinese IV (3)

A continuation of CHIN 2000. Continued examination of the Chinese language leading to student performance at the intermediate-low level. Focus on listening, speaking, reading, and writing, and increasing knowledge of Chinese-speaking cultures. Active use of language skills. Prerequisite: CHIN 2000 with grade of C- or better, placement, or consent of chair.

Requisite(s): Prerequisite: CHIN 2000 with grade of C- or better, placement, or consent of chair.

CHIN 2011 Chinese IV Lab (1)

Language laboratory to accompany CHIN 2010. Offered on a credit/no-credit grade basis. Corequisite: CHIN 2010.

Requisite(s): Corequisite: CHIN 2010.

CHIN 2820 Study Abroad (1-6)

Course designed for lower level study abroad credit in Chinese. May be repeated up to a maximum of 6 units. Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 6 units

FREN 1000 French I (3)

Beginning study of French designed for students with minimal or no experience in French. The main goal of this course is to begin to learn to speak, read, write, and comprehend spoken French at the novice-mid level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the French-speaking world.

Requisite(s): Corequisite: FREN 1001

Course Fee: Yes

FREN 1001 French I Lab (1)

Language laboratory to accompany FREN 1000. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: FREN 1000

Course Fee: Yes

FREN 1010 French II (3)

This course continues to develop the student's ability to speak, read, write and comprehend spoken French. Students should achieve the novice-high skill level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the French-speaking world.

Requisite(s): Prerequisite: FREN 1000 with grade of C- or better, placement, or consent of chair. Corequisite: FREN 1011

Course Fee: Yes

FREN 1011 French II Lab (1)

Language laboratory to accompany FREN 1010. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: FREN 1010.

Course Fee: Yes

FREN 2000 French III (3)

A review of fundamentals and a more in-depth examination of the French language leading to student performance at the intermediate-low level. Continued focus on listening, speaking, reading, and writing, and increasing knowledge of Francophone cultures. Active use of language skills.

Requisite(s): Prerequisite: FREN 1010 with grade of C- or better, placement, or consent of chair. Corequisite: FREN 2001

Course Fee: Yes

FREN 2001 French III Lab (1)

Language laboratory to accompany FREN 2000. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: FREN 2000.

Course Fee: Yes

FREN 2010 French IV (3)

Continued examination of the French language leading to student performance at the intermediate-med level. Focus on listening, speaking, reading, and writing, and increasing knowledge of Francophone cultures. Active use of language skills.

Requisite(s): Prerequisite: FREN 2000 with a grade of C- or better, placement, or consent of chair. Corequisite: FREN 2011

Course Fee: Yes

FREN 2011 French IV Lab (1)

Language laboratory to accompany FREN 2010. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: FREN 2010.

Course Fee: Yes

FREN 2020 Conversational French (3)

A course designed to develop fluency in oral communication and to enhance command of vocabulary and grammatical structures.

Requisite(s): Prerequisite: FREN 2000 or higher.

FREN 2820 Study Abroad (1-6)

Course designed for lower level study abroad credit in French. May be repeated up to a maximum of 6 units.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 6 units

FREN 3000 Advanced Language Skills (3)

An intensive review of French grammar and focus on oral and written language production. Coursework is designed to further develop fluency in the four areas of French and to prepare students for more advanced language classes.

Requisite(s): Prerequisite: FREN 2010 with grade of C- or better, placement, or consent of chair.

FREN 3100 French Literature I (3)

An overview of French literature from the Middle Ages to 1800.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 3110 French Literature II (3)

An overview of French literature from 1800 to the present.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 3200 French Linguistics (3)

An introduction to conventional and theoretical linguistics, with a contrastive approach to French and English structure.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 3210 Advanced French Syntax (3)

A course in written and verbal stylistics with emphasis on French syntax.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 3300 French and Francophone Cultures (3)

An examination of the music, arts, literature, folklore, customs, institutions, and peoples, past and present of French and Francophone cultures.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 4100 Novels of Colette (3)

A study of a selection of Colette's novels with emphasis on her career as a major French novelist. Attention will be given to the history of the novel in France and to Colette's contribution to the twentieth century French novel.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 4110 Women Writers (3)

A study of twentieth century French women novelists with a special emphasis on the history and role of the female novelist in France. Attention is given to methods of female and male characterization as well as to the exploration of common themes found in these novels.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 4200 French Phonetics (3)

An analysis of the French sound system and intonation patterns. Intensive laboratory practice. Contrastive aspects of the English and French languages.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 4210 Translation Workshop (3)

A study of the components of French grammar in view of practical translation exercises consisting of both French and English texts to be rendered fluently into the opposite language.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

FREN 4700 Special Topics in French (3)

Advanced thematic study of topics in French and Francophone literature, language, or cultures. May be repeated for credit with different topics.

Requisite(s): Prerequisite: FREN 3000 or consent of chair.

Repeatable for Credit: Yes, up to 99 units

FREN 4820 Study Abroad (1-6)

Course designed for study abroad credit. May be repeated up to a maximum of 6 units.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 6 units

FREN 4850 Independent Study (3)

Course designed for independent study of approved topics leading to a written report or course project. May be repeated for credit with different topics.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 20 units

FREN 4860 French Internships (3)

Course designed for language-related community internships. May be repeated with different topics.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 20 units

FREN 4908 Senior Seminar/Capstone (3) 

Capstone course that integrates knowledge and experience acquired through study and trajectory of French coursework. Students are required to complete the ACTFL Oral Proficiency Interview at their own expense.

Requisite(s): Prerequisite: At least 90 units, completion of JYDR; FREN 3000 and concluding semester of special major in French.

General Education Attribute(s): Capstone

GERM 1000 German I (3)

An introduction to the nature of the discipline and the fundamentals of language and culture. The main goal of this course is to begin to learn to speak, read, write, and comprehend spoken German at the novice-mid level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the German-speaking world. Corequisite: GERM 1001.

Requisite(s): Corequisite: GERM 1001

GERM 1001 German I Lab (1)

Language laboratory to accompany GERM 1000. Offered on a credit/no-credit grade basis. Corequisite: GERM 1000

Requisite(s): Corequisite: GERM 1000

GERM 1010 German II (3)

A continuation of GERM 1000. This course continues to develop the student's ability to speak, read, write and comprehend spoken German. Students should achieve the novice-high skill level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the German-speaking world. Prerequisite: GERM 1000 with grade of C- or better, placement, or consent of chair. Corequisite: GERM 1011.

Requisite(s): Prereq--GERM 1000; coreq--GERM 1011

GERM 1011 German II Lab (1)

Language laboratory to accompany GERM 1010. Offered on a credit/no-credit grade basis. Corequisite: GERM 1010.

Requisite(s): Corequisite: GERM 1010.

GERM 2000 German III (3)

A review of fundamentals and a more in-depth examination of the German language leading to student performance at the intermediate-low level. Continued focus on listening, speaking, reading, and writing, and increasing knowledge of German-speaking cultures. Active use of language skills. Prerequisite: GERM 1010 with grade of C- or better, placement, or consent of chair. Corequisite: GERM 2001.

Requisite(s): Prerequisite: GERM 1010 with grade of C- or better, placement, or consent of chair. Corequisite: GERM 2001.

GERM 2001 German III Lab (1)

Language laboratory to accompany GERM 2000. Offered on a credit/no-credit grade basis. Corequisite: GERM 2000.

Requisite(s): Corequisite: GERM 2000.

GERM 2010 German IV (3)

A continuation of GERM 2000. Continued examination of the German language leading to student performance at the intermediate-mid level. Focus on listening, speaking, reading, and writing, and increasing knowledge of German-speaking cultures. Active use of language skills. Prerequisite: GERM 2000 with grade of C- or better, placement, or consent of chair. Corequisite: GERM 2011.

Requisite(s): Prerequisite: GERM 2000 with grade of C- or better, placement, or consent of chair. Corequisite: GERM 2011.

GERM 2011 German IV Lab (1)

Language laboratory to accompany GERM 2010. Offered on a credit/no-credit grade basis. Corequisite: GERM 2010.

Requisite(s): Corequisite: GERM 2010.

GERM 2820 Study Abroad (1-6)

Course designed for lower level study abroad credit in German. May be repeated up to a maximum of 6 units. Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 6 units

GRK 1000 Ancient Greek I (3)

An introduction to the fundamentals of Classical and New Testament Greek, with practice in reading and writing the Greek language. Typically offered Fall, Spring.

Typically Offered: Fall, Spring

GRK 1010 Ancient Greek II (3)

Second semester course in Classical and New Testament Greek; completion of the fundamentals of Greek grammar. Emphasis on translation practice and composition skills. Prerequisite: GRK 1000 or permission of instructor. Typically offered Fall, Spring.

Requisite(s): Prerequisite: GRK 1000

Typically Offered: Fall, Spring

JPNS 1000 Japanese I (3)

An introduction to the nature of the discipline and the fundamentals of language and culture. Development of the basic language skills: listening, speaking, reading, writing. Two hours of independent laboratory practice per week.

Requisite(s): Corequisite: JPNS 1001

JPNS 1001 Japanese I Lab (1)

Language laboratory to accompany JPNS 1000. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: JPNS 1000

Course Fee: Yes

JPNS 1010 Japanese II (3)

A continuation of JPNS 1000. Oral drills, reading of selected texts, written exercises. Two hours of independent laboratory practice per week.

Requisite(s): Prerequisite: JPNS 1000. Corequisite: JPNS 1011.

JPNS 1011 Japanese II Lab (1)

Language laboratory to accompany JPNS 1010. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: JPNS 1010.

Course Fee: Yes

JPNS 2000 Japanese III (3)

A continuation of JPNS 1000 and 1010. Continued development of the four language skills with two hours of independent laboratory practice per week. Prerequisite: JPNS 1010.

Requisite(s): Prerequisite: JPNS 1010. Corequisite: JPNS 2001

JPNS 2001 Japanese III Lab (1)

Language laboratory to accompany JPNS 2000. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: JPNS 2000

JPNS 2010 Japanese IV (3)

A continuation of JPNS 2000. Continued examination of the Japanese language leading to student performance at the intermediate-mid level. Focus on listening, speaking, reading, and writing, and increasing knowledge of Japanese-speaking cultures. Active use of language skills.

Requisite(s): Prerequisite: JPNS 2000 with grade of C- or better, placement, or consent of chair. Corequisite: JPNS 2011

JPNS 2011 Japanese IV Lab (1)

Language laboratory to accompany JPNS 2010. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: JPNS 2010.

Course Fee: Yes

JPNS 2820 Study Abroad (1-6)

Course designed for lower level study abroad credit in Japanese.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 6 units

SPAN 1000 Spanish I (3)

Beginning study of Spanish designed for students with minimal or no experience in Spanish. The main goal of this course is to begin to learn to speak, read, write, and comprehend spoken Spanish at the novice-mid level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the Spanish-speaking world. Corequisite: SPAN 1001

Requisite(s): Corequisite: SPAN 1001

Course Fee: Yes

SPAN 1001 Spanish I Lab (1)

Language laboratory to accompany SPAN 1000. Offered on a credit/no-credit grade basis.

Requisite(s): Corequisite: SPAN 1000

Course Fee: Yes

SPAN 1010 Spanish II (3)

Continuation of SPAN 1000. This course continues to develop the student's ability to speak, read, write and comprehend spoken Spanish. Students should achieve the novice-high skill level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the Spanish-speaking world.

Requisite(s): Prerequisite: SPAN 1000 or placement. Corequisite: SPAN 1011.

Course Fee: Yes

SPAN 1011 Spanish II Lab (1)

Language laboratory to accompany SPAN 1010. Offered on a credit/no-credit grade basis.

Requisite(s): Prerequisite: SPAN 1000 or placement. Corequisite: SPAN 1010.

Course Fee: Yes

SPAN 2000 Spanish III (3)

A review of fundamentals and a more in-depth examination of the Spanish language leading to student performance at the intermediate-low level. Continued focus on listening, speaking, reading, and writing, and increasing knowledge of Latin American, Caribbean, Spanish, and U.S. Latino cultures. Active use of language skills.

Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair. Corequisite: SPAN 2001

Course Fee: Yes

SPAN 2001 Spanish III Lab (1)

Language laboratory to accompany SPAN 2000. Offered on a credit/no-credit grade basis.

Requisite(s): SPAN 1010 or placement. Corequisite: SPAN 2000.

Course Fee: Yes

SPAN 2010 Spanish IV (3)

A continuation of SPAN 2000. Continued examination of the Spanish language leading to student performance at the intermediate-mid level. Focus on listening, speaking, reading, and writing, and increasing knowledge of Latin American, Caribbean, Spanish, and U.S. Latino cultures. Active use of language skills.

Requisite(s): Prerequisite: SPAN 2000 with grade of C- or better, placement, or consent of chair. Corequisite: SPAN 2011

SPAN 2011 Spanish IV Lab (1)

Language laboratory to accompany SPAN 2010. Offered on a credit/no-credit grade basis.

Requisite(s): Prerequisite: SPAN 2000 or placement. Corequisite: SPAN 2010.

Course Fee: Yes

SPAN 2020 Spanish I for Fluent Speakers (3)

Accelerated study of formal Spanish at the beginning levels for those who already speak Spanish, designed specifically for heritage speakers. Special attention given to rules of grammar, basic reading and writing skills, and enhancement of cultural knowledge. Designed to prepare students for intermediate Spanish language study. To be taken in place of the SPAN 1000, SPAN 1010, SPAN 2000 series.

Requisite(s): Consent of Chair

Course Fee: Yes

SPAN 2030 Spanish II for Fluent Speakers (3)

A continuation of SPAN 2020. Accelerated study of formal Spanish at the intermediate level for those who already speak Spanish, designed specifically for heritage speakers. Special attention given to rules of grammar, reading and writing skills, and enhancement of cultural knowledge. Designed to prepare students for more advanced Spanish language study. To be taken in place of SPAN 2010.

Requisite(s): Prerequisite: SPAN 2020 with grade of C- or better, knowledge of spoken Spanish and placement, or consent of chair.

Course Fee: Yes

SPAN 2040 Conversational Spanish (3)

A course designed to develop fluency in oral communication and vocabulary building. Conversations in small groups and discussion of a wide range of topics from contemporary issues, literature, and cultural concerns.

Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

Typically Offered: Spring

SPAN 2050 Spanish for Health Professions (3)

The course is designed to meet the communication needs of those in health professions. The course reinforces grammatical structures of Spanish and focuses on the vocabulary associated with the medical field.

Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

SPAN 2060 Spanish for Law Enforcement (3)

The course is designed to meet the communication needs of those in law enforcement. The course reinforces grammatical structures of Spanish and focuses on the vocabulary associated with law enforcement.

Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

SPAN 2070 Introduction to Business Spanish (3)

The course is designed to meet the communication needs of those in business fields. The course reinforces grammatical structures of Spanish and focuses on the vocabulary associated with professional settings.

Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

SPAN 2820 Study Abroad (1-6)

Course designed for lower level study abroad credit in Spanish.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 6 units

SPAN 3000 Advanced Language Skills (3)

An intensive review of Spanish grammar and focus on oral and written language production. Coursework is designed to further develop fluency in the four areas of Spanish and to prepare students for more advanced language classes.

Requisite(s): Prerequisite: SPAN 2010 or 2030 with grade of C- or better, placement, or consent of chair.

Course Fee: Yes

SPAN 3100 Spanish Peninsular Literature I (3)

An overview of Spanish literature from medieval times to the 18th century.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3110 Spanish Peninsular Literature II (3)

An overview of Spanish literature from the ideological renewal of the 18th century to the present.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3120 Latin American Literature I (3)

An overview of Latin American literature ranging from the Pre-Columbian era through the independence movements in Latin America.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3130 Latin American Literature II (3)

An overview of Latin American literature post-independence.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3140 U.S. Latino Literature (3)

Textual reading and examination of U.S. Latino literature, including poetry, short story, novel, and theatre.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3200 Spanish Linguistics (3)

Introduction to phonology, morphology and syntax, as well as historical and sociolinguistic aspects of the Spanish language.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3210 Spanish Phonetics and Phonology (3)

Study of the Spanish sound system, especially as contrasted with English, through phonetic transcription. basic linguistic terminology, and accurate description of the production and perception of Spanish sounds. Also introduces contemporary variants of spoken Spanish in the U.S. and world.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

Typically Offered: Fall, Spring

SPAN 3220 Spanish Grammar in Society (3)

A course focused on Spanish grammar in its social context, including how it varies by social group and situational factors. Students learn to identify and describe grammatical categories and features, as well as how they connect to prestige hierarchies.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3230 Spanish in the United States (3)

An examination of the historical processes and demographic trends that have shaped the use of Spanish in the United States. Students study the impact of language attitudes and Spanish-English contact on Spanish speakers and their language varieties.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

Typically Offered: Fall, Spring

SPAN 3300 Spanish Civilization (3)

An overview of the social, political, economic, religious, and artistic components of historical to modern Spain. Will include discussion of the balancing of relations with Latin America, the United States and the European Union.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3310 Latin American Civilization (3)

An overview of arts, literature, customs, institutions, and peoples, past and present, as they affect the development of Latin American culture and civilization.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3320 Mexican/Mex American Cultures (3)

An examination of the music, arts, literature, folklore, customs, institutions, and peoples, past and present of Mexico and the Chicano/ Mexican-American.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3330 U.S. Latino Folklore (3)

An introduction to the study of folklore and a survey of the major Southwest Hispanic folklore genres, including folk literature, folk speech, folk belief, folk art, folk music, and custom.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3340 Acting in Spanish (3)

Interactive course where students review and further their Spanish language skills through dramatic production. Students will read, write, rehearse and perform one-act plays in Spanish, as well as critically evaluate Hispanic dramatic works.

SPAN 3710 Topics in Literature (3)

Theme course that focuses on specific topics in Spanish, Latin American, or U.S. Latino Literature. May be repeated with different course content.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

Repeatable for Credit: Yes, up to 99 units

SPAN 3720 Topics in Linguistics (3)

Theme course that focuses on specific topics in Spanish linguistics. May be repeated with different course content.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

Repeatable for Credit: Yes, up to 99 units

SPAN 3730 Topics in Culture (3)

Theme course that focuses on specific topics related to Spanish, Latin American, or U.S. Latino cultures. May be repeated with different course content.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

Repeatable for Credit: Yes, up to 99 units

SPAN 4100 Golden Age Literature (3)

An overview of outstanding Spanish works of the 16th and 17th centuries: prose, poetry and theatre.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4110 Contemporary Peninsular Literature (3)

An exploration of significant works in contemporary Spanish literature, relationships between the essay and novel, and politics and society since 1975.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4120 Modernismo (3)

A study of Modernismo and its poetic motifs in verse and prose; Representative significant works of Rubén Darío and others.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4130 Contemporary Latin American Literature (3)

An exploration of the works of contemporary Latin American authors like Cortázar and García Márquez, among others, and their impact on the field of Latin American literature.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4200 Translation and Interpretation (3)

Introduction to the theory and practice of translation and interpretation. Students will experience different modes of interpretation and gain experience with community and group translation and interpretation.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4210 Sociolinguistics (3)

The descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used and the effects of language use on society. Themes like bilingualism, languages in contact, and linguistic attitudes will be explored.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4220 History of the Language (3)

Study of the evolution of the Spanish language from its Latin roots through the Romance dialectology of the Middle Ages up to the codification of modern Castilian and Latin American Spanish. The course will emphasize the sociolinguistic aspects of language change.

Prerequisite: SPAN 3000 or consent of chair.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4230 Dialectology (3)

An examination of variant features within the Spanish language, their history, differences of form and meaning, interrelationships, distribution, and distinctions in spoken and literary forms.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4300 Revolutionary Ideas in Latin America (3)

An examination of the stimuli that prompted widespread revolution in Latin American societies and its effect on subsequent generations and movements.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4310 Spanish/Latin American Cinema (3)

Study of Spanish and/or Latin American cinema, their aesthetics, and the sociocultural factors that engendered them.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4320 The Chicano/a Experience (3)

Critical examination of Mexican Americans in the United States, including immigration and the historical inclusion of Mexican citizens in U.S. society, the Chicano movement, and Mexican American identity and cultural production in a post-movement society.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4330 Border Lives (3)

An examination of border lives, specifically the impacts of geographical and metaphorical borders in the lives and livelihoods of Latin Americans and Latinos in the U.S.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4770 Special Topics in Spanish (3)

May be repeated for credit with different topics.

Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

Repeatable for Credit: Yes, up to 99 units

SPAN 4850 Independent Study (3)

Course designed for independent study of approved topics leading to a written report or course project. May be repeated for credit with different topics up to a maximum of 20 units.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 20 units

SPAN 4860 Spanish Internships (3)

Course designed for language-related community internships.

Requisite(s): Consent of Chair

Repeatable for Credit: Yes, up to 15 units

SPAN 4908 Senior Seminar/Capstone (3) 

Capstone course that integrates knowledge and experience acquired within the student's major area. Students are required to complete the ACTFL Oral Proficiency Interview at their own expense.

Requisite(s): Prerequisite: At least 90 units and completion of JYDR.

General Education Attribute(s): Capstone

SPAN 5400 Graduate Research Methods (3)

An introduction to research at the graduate level including principles for undertaking empirical research, quantitative and qualitative methods for conducting research, hands-on experience with research design, instruments for data collection, data analysis, evaluation of published research, and writing research reports.

Requisite(s): Prerequisite: Graduate standing.

SPAN 5410 Literary Theory (3)

An examination of various theoretical approaches and concepts of narrative and poetic analysis and practice of their application in Peninsular Spanish, Latin American, and U.S. Latino literatures.

Requisite(s): Prerequisite: Graduate standing.

SPAN 5420 Methods of Teaching Spanish (3)

Advanced methods, techniques and skills necessary for teachers at the secondary and adult levels to promote culturally sensitive second-language instruction and development. Presentation of second-language development philosophy and theory will be covered, in addition to the use of emerging technology in language instruction. Students will develop and practice implementing teaching techniques.

Requisite(s): Prerequisite: Graduate standing.

SPAN 5500 Peninsular Literature Masterpieces (3)

An exploration of selected masterpieces of Peninsular Spanish literature.

Requisite(s): Prerequisite: Graduate standing.

SPAN 5510 Latin American Literature Masterpieces (3)

An exploration of selected masterpieces of Latin American Spanish literature.

Requisite(s): Prerequisite: Graduate standing.

SPAN 5520 U.S. Latino Literature Masterpieces (3)

An exploration of selected masterpieces of U.S. Latino literature.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6100 Golden Age Literature (3)

An overview of outstanding Spanish works of the 16th and 17th centuries: prose, poetry and theatre.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6110 Contemporary Peninsular Literature (3)

An exploration of significant works in contemporary Spanish literature, relationships between the essay and novel, and politics and society since 1975.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6120 Modernismo (3)

A study of Modernismo and its poetic motifs in verse and prose; Representative significant works of Rubén Darío and others.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6130 Contemporary Latin American Literature (3)

An exploration of the works of contemporary Latin American authors like Cortázar and García Márquez, among others, and their impact on the field of Latin American literature.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6200 Translation & Interpretation (3)

Introduction to the theory and practice of translation and interpretation.

Students will experience different modes of interpretation and gain experience with community and group translation and interpretation.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6210 Sociolinguistics (3)

The descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used and the effects of language use on society. Themes like bilingualism, languages in contact, and linguistic attitudes will be explored.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6220 History of the Language (3)

Study of the evolution of the Spanish language from its Latin roots through the Romance dialectology of the Middle Ages up to the codification of modern Castilian and Latin American Spanish. The course will emphasize the sociolinguistic aspects of language change.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6230 Dialectology (3)

An examination of variant features within the Spanish language, their history, differences of form and meaning, interrelationships, distribution, and distinctions in spoken and literary forms.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6300 Revolutionary Ideas in Latin America (3)

An examination of the stimuli that prompted widespread revolution in Latin American societies and its effect on subsequent generations and movements.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6310 Spanish/Latin American Cinema (3)

Study of Spanish and/or Latin American cinema, their aesthetics, and the sociocultural factors that engendered them.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6320 The Chicano/a Experience (3)

Critical examination of Mexican Americans in the United States, including immigration and the historical inclusion of Mexican citizens in U.S. society, the Chicano movement, and Mexican American identity and cultural production in a post-movement society.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6330 Border Lives (3)

An examination of border lives, specifically the impacts of geographical and metaphorical borders in the lives and livelihoods of Latin Americans and Latinos in the U.S.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6770 Special Topics in Spanish (3)

Advanced thematic study of topics in Spanish, Latin American, or U.S. Latino literature, language, or cultures. May be repeated for credit with different topics.

Requisite(s): Prerequisite: Graduate standing.

Repeatable for Credit: Yes, up to 99 units

SPAN 6850 Independent Study (3)

Course designed for independent study of approved topics leading to a written report or course project.

Requisite(s): Prerequisite: Graduate standing.

SPAN 6900 Culminating Experience (3)

Culminating course that integrates knowledge and experience acquired over the course of graduate study and results in an approved culminating experience (i.e. thesis, culminating project, comprehensive exam, etc.). To be completed in the final semester of graduate study.

SPAN 7000 Continuous Enrollment (0)

Graduate students who have completed the majority of their coursework but have not completed their culminating experience or thesis may enroll in this 0-unit course for the purpose of maintaining continuous enrollment.

Requisite(s): Approval of the Program Coordinator

Repeatable for Credit: Yes, up to 0 units

Faculty

Faculty: A. Argueta, T. Fernández-Ulloa, W. Flores, G. Gillam, A. Nuño, M. Parada, L. Taub Robles

Part-Time Faculty: Rachel Eaton, Lizbeth Juarez-Calderon, Gustavo Quintero Vera, and Yuki Takeuchi