

MUSIC, BM, MUSIC TEACHER PREPARATION CONCENTRATION

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of Music and Theatre

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Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Program Description

The CSU Bakersfield Music Program contributes to the musical, intellectual, and cultural environment of the university and surrounding region through programs of study and courses for music majors, minors, general education students, and liberal studies students; music electives for non-majors; and concerts, recitals, workshops, and festivals that provide performance opportunities for students and feature distinguished guest artists. The program offers a robust undergraduate musical education set within a broader liberal arts curriculum. The Bachelor of Music, Music Teacher Preparation Concentration rests upon foundational studies in performance, music theory and analysis, musicianship, music history and literature, and music technology. Atop this foundation is substantial preparation in vocal, instrumental, and general music education that readies students for the Single Subject Credential Program in Music and the teaching profession.

Program Mission

The mission of the CSU Bakersfield Music Program is to develop knowledgeable, skilled musicians and audiences through high-quality musical experiences, deep exploration of musical topics, and musical service to the community.

Program & Student Learning Outcomes

Artistry in Performance (B.A. and B.M.): Develop student ability to work individually and collaboratively toward artistic public performance.

Informed Musicianship (B.A. and B.M.): Develop student ability to comprehend music contextually and theoretically.

Career-Oriented Knowledge (B.A. and B.M.): Prepare students to succeed in the varied field of music and in a professional environment broadly.

Effective Teaching (B.M. only): Prepare students to be effective music teachers and ensemble leaders.

Career Opportunities

The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional

musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in the recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

Yearly Events

The Music Program produces a wide variety of events every term, including band, orchestra, and choir concerts, jazz concerts, chamber music, opera performances, and student recitals. Guest artists are frequently invited to perform and offer master classes.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curriculum:

Discipline-Based Requirements

Admission: Students pursuing the Bachelor of Music, Music Teacher Preparation Concentration must audition successfully for study on a primary instrument (including voice) at the beginning of the degree. The primary instrument is used in studio instruction, ensemble performance (with the exception of pianists and guitarists), and, if applicable, the culminating activity.

Continuance – Native Students: By the end of the second year, 2.5 GPA in the major, completion of MUS 2600 Introduction to Music Education, and satisfactory completion of two semesters of MUS 2300.

Continuance – Transfer Students: By the end of the first year, completion of MUS 1130 Piano Class II, MUS 2410 Theory III, MUS 2411 Musicianship III, MUS 2600 Introduction to Music Education, and satisfactory completion of two semesters of Studio Instruction.

Probation: Students who fail any course listed in the continuance requirements must successfully complete it at its next offering. Failure to do so will result in reassignment to the Bachelor of Arts in Music.

Note: No course grade below a “C” in the major will be applicable or acceptable for fulfilling degree requirements.

Teaching Credential-Single Subject

Students wishing to complete the requirements for the California Single Subject Credential in Music should consult with an appropriate Music faculty advisor.

Program Requirements

Note: No course grade below a “C” in the major will be applicable or acceptable for fulfilling degree requirements.

Code	Title	Units
General Education		
Subject Area 1A: English Composition		3
Subject Area 1B: Critical Thinking		3
Subject Area 1C: Oral Communication		3
Subject Area 2: Mathematical Concepts & Quantitative Reasoning		3
Subject Area 3A: Arts ⁵		3

Subject Area 3B: Humanities ⁵	3	MUS 1300	Studio Instruction	1
Upper Division 3 Arts or Humanities: (3UD) ⁵	0	MUS 2300	Studio Instruction	1
Subject Area 4: Social and Behavioral Sciences	3	MUS 3300	Studio Instruction	1
Upper Division 4 Social and Behavioral Sciences: (4UD)	3	MUS 4300	Studio Instruction	1
Subject Area 5A: Physical Science	3	<i>Piano Proficiency</i> ^{3,9}		4
Subject Area 5B: Biological Sciences	3	MUS 2130	Piano Class IV (or examination performed before faculty.)	1
Subject Area 5C: Laboratory	1	<i>Culminating Activity</i>		
Upper Division 5 Science: (5UD)	3	MUS 4908	Senior Seminar	1
Subject Area 6: Ethnic Studies	3	Select one of the following:		
<i>General Education Subtotal</i>	37	MUS 4910	Senior Project	1
Campus Requirements		MUS 4920	Senior Recital	
First-Year Seminar (FYS) ⁵	0	MUS 4930	Senior Thesis	
American Institutions: Government ⁷	3	<i>Music Education Theory and Practice</i>		
American Institutions: History	3	MUS 2600	Introduction to Music Education	2
Junior Year Diversity & Reflection (JYDR) ⁵	0	MUS 4620	Elementary Music Methods	3
Graduation Writing Assessment Requirement (GWAR) ⁵	3	MUS 4630	Secondary Instrumental Music Methods	3
Capstone ⁵	0	MUS 4640	Secondary Choral Music Methods	3
<i>Campus Requirement Subtotal</i>	9	<i>Performance Techniques and Pedagogy</i> ⁴		
Major Requirements		Select 4 units chosen from the following list: ⁴		
Music Teacher Preparation Concentration		MUS 1140	Voice Class I	4
<i>Music Theory</i>		MUS 2160	Music as a Profession	
MUS 1408 Fundamentals of Music	3	MUS 2620	Woodwind Pedagogy	
MUS 1410 Theory I	3	MUS 2630	Brass Pedagogy	
MUS 1411 Musicianship I	1	MUS 2640	Percussion Pedagogy	
MUS 1420 Theory II	3	MUS 2650	Guitar Pedagogy	
MUS 1421 Musicianship II	1	MUS 2660	Vocal Pedagogy for Children and Adolescents	
MUS 2410 Theory III	3	<i>Conducting and Literature (12 Units)</i>		
MUS 2411 Musicianship III	1	MUS 3600	Beginning Conducting	2
MUS 3410 Form and Analysis	3	MUS 4600	Instrumental Conducting (Or instrumentalists besides pianists and guitarists complete:)	3
<i>Music Technology</i>		or MUS 3400	Orchestration	
MUS 1110 Introduction to Music Technology	1	or MUS 4650	Instrumental Literature Seminar	
<i>Music History and Literature</i>		MUS 4610	Choral Conducting	3
MUS 3500 History of Western Music I	3	And vocalists, pianists, and guitarists complete:		
MUS 3510 History of Western Music II	3	MUS 3430	Arranging for Voices	2
MUS 3520 History of Western Music III	3	MUS 4660	Choral Literature Seminar	2
<i>Ensemble Performance</i>		<i>Music Education Electives</i>		
Enrollment in one of the following performing ensembles on the primary instrument during every term of residence after formal registration as a Music major: ^{1,8}	8	Select three of the following:		
MUS 1200 University Singers		MUS 2100	Diction For Singers I	
or MUS 322C Symphonic Band		MUS 2110	Diction for Singers II	
MUS 1220 Symphonic Band		MUS 2140	Jazz Improvisation I	
or MUS 3220 Symphonic Band		MUS 3610	Marching Band Methods	
MUS 1230 Chamber Orchestra		MUS 3620	Jazz Methods	
or MUS 323C Chamber Orchestra		Up to 1 units from a secondary ensemble (excluding MUS 1210 or MUS 3210)		
MUS 1260 Treble Singers		<i>Major Subtotal</i> ¹⁰		
or MUS 3260 Treble Singers		Additional Units Needed Towards Graduation		
MUS 2200 Chamber Singers		Total Units		
or MUS 420C Chamber Singers		127		
MUS 2220 Concert Band				
or MUS 4220 Concert Band				
<i>Studio Instruction (Private Lessons)</i> ^{2,8}	4			

¹ Pianists and guitarists are required to enroll in MUS 1200 University Singers or MUS 3200 University Singers, or MUS 2200 Chamber Singers or MUS 4200 Chamber Singers. Music majors are also

expected to attend at least three music program concerts each semester as audience members.

- ² Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. **Note:** All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

- ³ Or examination performed before the faculty.

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- Vocalists complete MUS 2610, 2650, and 2660 and choose 1 from the remaining pedagogy courses.
 - Pianists and guitarists complete MUS 1140 and 2660 and choose 2 from the remaining pedagogy courses.
 - All other instrumentalists complete MUS 1140 and 3 instrumental pedagogy courses outside the family of their primary instrument.

- ⁵ Some major requirements may be used to satisfy General Education.
- MUS 1049 Music from a Global Perspective must be used for Area 3A.
 - PHIL 2329 Sexual Ethics must be used for Area 3B.
 - Students are waived from the Upper Division area of their program.

Some major requirements may be used to satisfy Campus Requirements.

- The First-Year Seminar requirement is satisfied within MUS 1408 Fundamentals of Music.
- ENGL 3119 Advanced Writing must be used for JYDR/GWAR.
- Capstone is satisfied within MUS 4908 Senior Seminar.

- ⁶ Additional Units can range between 0-15 depending on course selection to meet the 120 overall requirement.

- ⁷ American Institution - Government (American & Constitutional Ideals) satisfies one course of the two required in Subject Area 4.

- ⁸ The unit range is 4-8 in the area.

- ⁹ The unit range is 0-4 in the area.

- ¹⁰ The unit range is 66-80 in the area.