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MUSIC, BA, MUSIC EDUCATION EMPHASIS

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/)

Department of Music and Theatre (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/)

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www.csub.edu/music/ (http://www.csub.edu/music/)

Program Maps for Arts and Humanities (https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Program Requirements

Code	Title	Units
General Educat	tion Requirements	
First-Year Semi	inar (FYS)	0
Lower Division	Area A: Foundational Skills	9
	Area B: Natural Sciences	9
Lower Division	Area C: Arts and Humanities ⁵	6
Lower Division	Area D: Social and Behavioral Sciences	3
Lower Division (SELF) ⁶	Area E: Student Enrichment and Lifelong Learning	0
Lower Division	Area F: Ethnic Studies	3
American Instit	tutions: Government and History	6
Junior Year Div	rersity & Reflection (JYDR) ⁶	0
Graduation Wri	ting Assessment Requirement (GWAR) ⁶	3
Upper Division	Thematic Area B and D ⁶	6
General Educat	tion Capstone ⁶	0
General Educati	ion Subtotal	45
Music Education	on Pre-Certification	
Music Theory		
MUS 1408	Fundamentals of Music	3
MUS 1410	Theory I	3
MUS 1411	Musicianship I	1
MUS 1420	Theory II	3
MUS 1421	Musicianship II	1
MUS 2410	Theory III	3
MUS 2411	Musicianship III	1
MUS 3410	Form and Analysis	3
Music Technolo	gy	
MUS 1110	Introduction to Music Technology	1
Music History a	nd Literature	
MUS 3500	History of Western Music I	3
MUS 3510	History of Western Music II	3
MUS 3520	History of Western Music III	3

Ensemble Performance

MUS 2300

MUS 4910

MUS 4600

MUS 2100

Enrollment in one	of the following performing ensembles on the	4-8
primary instrume	nt during every term of residence after formal	
registration as a N	Music major. ¹	
MUS 1200	University Singers	

MUS 1200	University Singers	
or MUS 32	200University Singers	
MUS 1220	Symphonic Band	
or MUS 32	22(Symphonic Band	
MUS 1230	Chamber Orchestra	
or MUS 3	230Chamber Orchestra	

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MUS 1260	Treble Singers	
or MUS 32	6CTreble Singers	
MUS 2200	Chamber Singers	
or MUS 42	00Chamber Singers	

MUS 2220	Concert Band	
or MUS 422	Concert Band	
Studio Instruction	(Private Lessons) ²	4-8
MUS 1300	Studio Instruction	1

Studio Instruction

Senior Project

MUS 3300	Studio Instruction		1
MUS 4300	Studio Instruction		1
Piano Proficiency	3		0-4
MUS 2130	Piano Class IV		1
Culminating Activity			
MUS 4908	Senior Seminar		1
Select one of the following:			1

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MUS 4920	Senior Recital		
MUS 4930	Senior Thesis		
Music Education T	heory and Practice		
MUS 2600	Introduction to Music Education	2	
MUS 4620	Elementary Music Methods	3	
MUS 4630	Secondary Instrumental Music Methods	3	
MUS 4640	Secondary Choral Music Methods	3	
Performance Techniques and Pedagogy: 4 units chosen from: ⁴			

MUS 1140	Voice Class I	
MUS 2610	String Pedagogy	
MUS 2620	Woodwind Pedagogy	
MUS 2630	Brass Pedagogy	
MUS 2640	Percussion Pedagogy	
MUS 2650	Guitar Pedagogy	
MUS 2660	Vocal Pedagogy for Children and Adolescents	
Conducting and Literature		
MUS 3600	Beginning Conducting	

MUS 4610	Choral Conducting	3
And vocalists, pia	nists, and guitarists complete:	
MUS 3430	Arranging for Voices	2
MUS 4650	Instrumental Literature Seminar	2
Music Education I	Electives	
Select three of the	e following:	

Instrumental Conducting

Diction For Singers I

MUS 2110	Diction for Singers II	
MUS 2140	Jazz Improvisation I	
MUS 3610	Marching Band Methods	
MUS 3620	Jazz Methods	

Up to 1 unit from a secondary ensemble (excluding MUS 1210 Pep Band or 3210 Pep Band)

Total Units	118-137
Additional Units Needed Towards Graduation	0-7
Major Subtotal	73-85

- Pianists and guitarists are required to enroll in MUS 1200 or 3200, or MUS 2200 or 4200. Music majors are also expected to attend at least three music program concerts each semester as audience members.
- Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Note: All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.
- Or examination performed before the faculty.
- Vocalists complete MUS 2610, 2650, and 2660 and choose 1 from the remaining pedagogy courses. Pianists and guitarists complete MUS 1140 and 2660 and choose 2 from the remaining pedagogy courses. All other instrumentalists complete MUS 1140 and 3 instrumental pedagogy courses outside the family of their primary instrument.
- The First-Year Seminar requirement is satisfied within MUS 1408. Students are waived from UDC area of their program. Capstone is satisfied within MUS 4908 Senior Seminar. MUS 1049 must be used for Area C1. PHIL 2329 must be used for Area C2/SELF. ENGL 3119 must be used for JYDR/GWAR.
- The SELF requirement may double count with C or D. Students are waived from UD area of their program. JYDR double counts with GWAR by taking ENGL 3119 Advanced Writing Advanced Writing. Capstone is satisfied within the major (senior seminar).