

MUSIC, BA, MUSIC EDUCATION EMPHASIS

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of Music and Theatre (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/>)

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www.csub.edu/music/ (<http://www.csub.edu/music/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Program Description

The CSU Bakersfield Music Program contributes to the musical, intellectual, and cultural environment of the university and surrounding region through programs of study and courses for music majors, minors, general education students, and liberal studies students; music electives for non-majors; and concerts, recitals, workshops, and festivals that provide performance opportunities for students and feature distinguished guest artists. The program offers a robust undergraduate musical education set within a broader liberal arts curriculum. There are two degree pathways, both of which rest upon foundational studies in performance, music theory and analysis, musicianship, music history and literature, and music technology. The Bachelor of Arts in Music features significant elective content in and beyond music, preparing students for graduate studies in performance, composition, music theory, and musicology, or for a life of musical fulfillment in conjunction with any number of careers. The Bachelor of Music, Music Education Pre-Certification offers substantial preparation in vocal, instrumental, and general music education that readies students for the Single Subject Credential Program in Music and the teaching profession.

Program Mission

The mission of the CSU Bakersfield Music Program is to develop knowledgeable, skilled musicians and audiences through high-quality musical experiences, deep exploration of musical topics, and musical service to the community.

Program Goals

Artistry in Performance (B.A. and B.M.): Develop student ability to work individually and collaboratively toward artistic public performance.

Informed Musicianship (B.A. and B.M.): Develop student ability to comprehend music contextually and theoretically.

Career-Oriented Knowledge (B.A. and B.M.): Prepare students to succeed in the varied field of music and in a professional environment broadly.

Effective Teaching (B.M. only): Prepare students to be effective music teachers and ensemble leaders.

Career Opportunities

The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in the recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

Yearly Events

The Music Program produces a wide variety of events every term, including band, orchestra, and choir concerts, jazz concerts, chamber music, opera performances, and student recitals. Guest artists are frequently invited to perform and offer master classes.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curricula:

Discipline-Based Requirements

Admission: Successful audition for study on a primary instrument (including voice) at the beginning of the degree. The primary instrument is used in studio instruction, ensemble performance (with the exception of pianists and guitarists), and, if applicable, the culminating activity.

Continuance – Native Students: By the end of the second year, 2.5 GPA in the major, completion of MUS 2600, and satisfactory completion of two semesters of MUS 2300.

Continuance – Transfer Students: By the end of the first year, completion of MUS 1130, 2410, 2411, 2600, and satisfactory completion of two semesters of Studio Instruction.

Probation: Students who fail any course listed in the continuance requirements must successfully complete it at its next offering. Failure to do so will result in reassignment to the B. A. in Music.

Note: No course grade below a “C” in the major will be applicable or acceptable for fulfilling degree requirements.

Teaching Credential-Single Subject

Students wishing to complete the requirements for the California Single Subject Credential in Music should consult with an appropriate Music faculty advisor.

Program Requirements

Code	Title	Units
General Education Requirements		
	First-Year Seminar (FYS)	0
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities ⁵	6

Lower Division Area D: Social and Behavioral Sciences	3
Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) ⁶	0
Lower Division Area F: Ethnic Studies	3
American Institutions: Government and History	6
Junior Year Diversity & Reflection (JYDR) ⁶	0
Graduation Writing Assessment Requirement (GWAR) ⁶	3
Upper Division Thematic Area B and D ⁶	6
General Education Capstone ⁶	0
<i>General Education Subtotal</i>	45
Music Education Pre-Certification	
<i>Music Theory</i>	
MUS 1408 Fundamentals of Music	3
MUS 1410 Theory I	3
MUS 1411 Musicianship I	1
MUS 1420 Theory II	3
MUS 1421 Musicianship II	1
MUS 2410 Theory III	3
MUS 2411 Musicianship III	1
MUS 3410 Form and Analysis	3
<i>Music Technology</i>	
MUS 1110 Introduction to Music Technology	1
<i>Music History and Literature</i>	
MUS 3500 History of Western Music I	3
MUS 3510 History of Western Music II	3
MUS 3520 History of Western Music III	3
<i>Ensemble Performance</i>	
Enrollment in one of the following performing ensembles on the primary instrument during every term of residence after formal registration as a Music major: ¹	4-8
MUS 1200 University Singers or MUS 3200 University Singers	
MUS 1220 Symphonic Band or MUS 3220 Symphonic Band	
MUS 1230 Chamber Orchestra or MUS 3230 Chamber Orchestra	
MUS 1260 Treble Singers or MUS 3260 Treble Singers	
MUS 2200 Chamber Singers or MUS 4200 Chamber Singers	
MUS 2220 Concert Band or MUS 4220 Concert Band	
<i>Studio Instruction (Private Lessons) ²</i>	4-8
MUS 1300 Studio Instruction	1
MUS 2300 Studio Instruction	1
MUS 3300 Studio Instruction	1
MUS 4300 Studio Instruction	1
<i>Piano Proficiency ³</i>	
MUS 2130 Piano Class IV	1
<i>Culminating Activity</i>	
MUS 4908 Senior Seminar	1
Select one of the following:	1
MUS 4910 Senior Project	

MUS 4920 Senior Recital	
MUS 4930 Senior Thesis	
<i>Music Education Theory and Practice</i>	
MUS 2600 Introduction to Music Education	2
MUS 4620 Elementary Music Methods	3
MUS 4630 Secondary Instrumental Music Methods	3
MUS 4640 Secondary Choral Music Methods	3
<i>Performance Techniques and Pedagogy: 4 units chosen from: ⁴</i>	
MUS 1140 Voice Class I	1
MUS 2610 String Pedagogy	1
MUS 2620 Woodwind Pedagogy	1
MUS 2630 Brass Pedagogy	1
MUS 2640 Percussion Pedagogy	1
MUS 2650 Guitar Pedagogy	1
MUS 2660 Vocal Pedagogy for Children and Adolescents	1
<i>Conducting and Literature</i>	
MUS 3600 Beginning Conducting	2
MUS 4600 Instrumental Conducting	3
MUS 4610 Choral Conducting	3
And vocalists, pianists, and guitarists complete:	
MUS 3430 Arranging for Voices	2
MUS 4650 Instrumental Literature Seminar	2
<i>Music Education Electives</i>	
Select three of the following:	
MUS 2100 Diction For Singers I	
MUS 2110 Diction for Singers II	
MUS 2140 Jazz Improvisation I	
MUS 3610 Marching Band Methods	
MUS 3620 Jazz Methods	
Up to 1 unit from a secondary ensemble (excluding MUS 1210 Pep Band or 3210 Pep Band)	
<i>Major Subtotal</i>	73-85
Additional Units Needed Towards Graduation	0-7
Total Units	118-137

¹ Pianists and guitarists are required to enroll in MUS 1200 or 3200, or MUS 2200 or 4200. Music majors are also expected to attend at least three music program concerts each semester as audience members.

² Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. **Note:** All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

³ Or examination performed before the faculty.

⁴ Vocalists complete MUS 2610, 2650, and 2660 and choose 1 from the remaining pedagogy courses. Pianists and guitarists complete MUS 1140 and 2660 and choose 2 from the remaining pedagogy courses.

All other instrumentalists complete MUS 1140 and 3 instrumental pedagogy courses outside the family of their primary instrument.

⁵ The First-Year Seminar requirement is satisfied within MUS 1408. Students are waived from UDC area of their program. Capstone is satisfied within MUS 4908 Senior Seminar. MUS 1049 must be used for Area C1. PHIL 2329 must be used for Area C2/SELF. ENGL 3119 must be used for JYDR/GWAR.

⁶ The SELF requirement may double count with C or D. Students are waived from UD area of their program. JYDR double counts with GVAR by taking ENGL 3119 Advanced Writing Advanced Writing. Capstone is satisfied within the major (senior seminar).