

ENGLISH, BA, CREDENTIAL EMPHASIS

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of English (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-english/>)

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www.csub.edu/english/ (<http://www.csub.edu/english/>)

Program Maps for Arts and Humanities (<https://programmmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Program Requirements

The California Commission on Teacher Credentialing (CCTC) has authorized CSUB to offer a single-subject preparation program in English Language Arts for students who wish to teach in California secondary schools. To prepare prospective teachers according to the state-adopted English Language Arts Content Standards for California Public Schools and the Reading Language Arts Framework for California Public Schools, EMCE candidates must take all of the following required courses.

Code	Title	Units
General Education Requirements		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	3
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities	3
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) ¹	0
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR)	0
	Graduation Writing Assessment Requirement (GWAR) ¹	3
	Upper Division Thematic Area B and D	6
	General Education Capstone ¹	0
	<i>General Education Subtotal</i> ¹	38
EMCE Program Core Requirements		
<i>Lower Division</i>		
ENGL 1109	Writing and Research	3
COMM 1008	Strategies of Public Communication	3
	or THTR 1009 The Art of Presentation	
ENGL 2010	The English Major/ Credential Emphasis	1
ENGL 2208	American Literature Survey I	3
ENGL 2210	American Literature Survey II	3
ENGL 2220	Ethnic-Minority American Literature	3
ENGL 2308	British Literature Survey I	3

ENGL 2310	British Literature Survey II	3
<i>Upper Division</i>		
ENGL 3000	Critical Approaches to Literature	3
ENGL 3010	Teaching High School English Language Arts I	3
ENGL 3020	Teaching High School English Language Arts II	3
ENGL 3119	Advanced Writing	3
ENGL 3248	Ethnic Literatures	3
ENGL 3330	Shakespeare	3
ENGL 3420	World Mythology	3
ENGL 3430	Selected Readings in Western and Non-Western Literature	3
ENGL 4100	Creative Writing	3
ENGL 4430	The Young Adult Novel	3
ENGL 4918	Senior Seminar for Prospective Teachers	3
ENGL 3610	General Linguistics	3
	or ENGL 4650 History of the Language	
ENGL 3640	Methods and Materials in Teaching Second Language Writing	3
	or ENGL 3650 Theories of Language Acquisition	
THTR 3320	Applied Dramatic Activity for the Classroom	3
<i>Major Subtotal</i>		64
Additional Units Needed Towards Graduation		18
Total Units		120

¹ The SELF requirement may double count with B, C, or D. Students are waived from UDC area of their program. Capstone may be satisfied within the senior seminar.

EMCE Program Extended Studies (Optional)

To further prepare prospective teachers in the range of subjects required to teach English Language Arts in California, EMCE candidates may also take the following optional courses from any of the following categories:

Code	Title	Units
EMCE Program Extended Studies		
<i>Literature of Diversity</i>		
ENGL 2220	Ethnic-Minority American Literature	3
ENGL 3220	Studies Fiction: African-American Experience	3
ENGL 3230	Studies in Chicano Literature	3
ENGL 3248	Ethnic Literatures	3
ENGL 3250	Literature by Women of Color	3
ENGL 4708	Studies in Genre	3
ENGL 4710	Topics in Literature ¹	3
<i>World Literature and Mythology</i>		
ENGL 2408	Introduction to World Literature	3
ENGL 3268	Writing Nature: Literature and the Environment	3
ENGL 3400	Contemporary World Literature	3
ENGL 3420	World Mythology	3
ENGL 3430	Selected Readings in Western and Non-Western Literature	3
ENGL 3440	International Folk Narrative	3
ENGL 4708	Studies in Genre ¹	3

or ENGL 4710 Topics in Literature

Genre

Journalism Specialization (Optional)

Select five of the following: 15

COMM 3120 Digital Journalism

COMM 4160 News Production

Select two of the following: 6

COMM 3130 Feature Writing

COMM 3150 Photojournalism

COMM 4140 Public Affairs Reporting

Theatre Specialization (Optional)

Acting

THTR 3000 Movement for the Actor 3

or THTR 3010 Voice and Speech for the Actor

or THTR 3040 Scene Study

Technical Theatre/Design

THTR 3200 Theatrical Design 3

Directing

THTR 3050 Directing 3

Theatre as Literature

THTR 3108 Antiquity to Rebirth 3

or THTR 3118 Restoration to Experimentation

or THTR 3138 Women Playwrights

Theatre as Production

Select one of the following: 3

THTR 2410 Rehearsal and Performance

THTR 2460 Technical Theatre Laboratory

THTR 2470 Run of Show

THTR 4410 Rehearsal and Performance

THTR 4460 Technical Theatre Laboratory

THTR 4470 Run of Show