

# ART, BA, EMPHASIS IN ART EDUCATION

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Department of Art and Art History (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-art-art-history/>)

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[www.csub.edu/art/](http://www.csub.edu/art/) (<http://www.csub.edu/art/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Description

The mission of the CSUB Department of Art and Art History is to advance creative research and critical thinking while fostering an encouraging environment for cultural inquiry and artistic experimentation. Located at the southern end of the San Joaquin Valley, the Art and Gallery Programs complement the University's larger mission by offering CSUB students an opportunity to engage in advanced critical discourse both local and international in scope. The Art Program has a strong local presence but is also designed, in part, to expose the campus and community to the visual culture and sociopolitical currents present in the Los Angeles region and the larger San Joaquin Valley. The Zaninovich Visiting Artist Lecture Series welcomes four prominent speakers each semester to address a wide range of contemporary creative, social, and cultural issues. Each academic year the Todd Madigan Visiting Artist Program invites an established contemporary artist to work directly with students in building a gallery exhibition, while the Sculptors on Campus Program invites an established public artist to work directly with students in building a public art installation on the CSUB campus. Our distinguished Art and Art History faculty is comprised of nine full-time practicing artists, art historians, and art educators, complemented by an accomplished roster of lecturers and three full-time staff, serving over 125 Art majors as well as the university and community as a whole. The department maintains state-of-the-art facilities for Ceramics, Sculpture, Painting, Drawing, Printmaking, Photography and Digital Media, as well as senior studio spaces.

The department offers a:

- BA in Art with emphases in Studio Art, Art History, or Art Education
- Minor in Art
- Minor in Studio Art
- Minor in Art History

## Program Goals and Objectives

Communications: To develop within students the technical skills, conceptual engagement, and critical courage necessary to explore the

problems, processes, and potential impact of visual art, art history, and art education.

Critical Thinking: To provide students with visual literacy and critical thinking ability to understand human experience and the ways in which the arts are uniquely equipped to impact it.

Flexibility of engagement: To allow students multiple points of entry into the arts as art educators, art historians, and studio artists, and to be aware of the career options available to them both inside and outside of the art world.

Personal development: To instill within student's self-understanding, theoretical openness, social awareness, historical consciousness, creative confidence, and an enduring sense of curiosity.

## Career Opportunities

A Bachelor of Arts degree from the Department of Art and Art History serves as a lens for understanding the larger world, offering students life-enriching critical thinking and problem-solving skills that will serve them well in any future pursuit. Our program provides an excellent preparation for continued graduate study in the fine arts and also offers a gateway into careers such as being an artist, art historian, researcher, art educator, curator, gallerist or museum professional.

### The Todd Madigan Gallery

As the university's main art gallery, the Todd Madigan brings art of national and international importance to the CSUB campus and community. The gallery's exhibition program showcases established historical and contemporary artists, and features work designed to ignite an exchange of ideas and advanced creative discourse.

### Vising Artists Programs and Courses

*The Zaninovich Visiting Artist Lecture Series:* Each year, the Department of Art and Art History invites eight professional artists, curators, and critics to campus to give public lectures to the community and private studio visits to our senior studio majors.

*Todd Madigan Visiting Artist Program:* Each fall semester, the Department of Art and Art History invites a guest artist to spend a month on campus building an exhibition for the Todd Madigan Gallery with the help of our students.

*Sculptors on Campus Program:* Each spring semester, the Department of Art and Art History invites a guest sculptor to stage and build a public artwork on the CSUB campus with the help of our students.

### The Media Arts Center Gallery

A new asset of the the program for 2023, the Media Arts Center Gallery offers a modern exhibition space for art students to mount solo or group shows and for art faculty to use for student critiques or class-based exhibitions.

### The White Box Gallery

The White Box Gallery is an informal exhibition space for art students to mount solo or group shows and/or host events or performances. It is also for faculty to showcase students work in critiques and student exhibitions.

## Students Art Society

The Student Arts Society is a student-run art association that creates events and opportunities for all students interested in developing and sustaining creative projects both on and off campus.

## Program Requirements

### Requirements for the Bachelor of Arts Degree in Art with an Emphasis in Art Education

Please take 2000 level prior to 3000 level prior to 4000 level, as outlined below:

This degree emphasis fulfills the Waiver Requirements of the California Commission for Teacher Credentialing (CTCC) for the Single Subject Program in Art.

Code	Title	Units
<b>General Education Requirements</b>		
First-Year Seminar (FYS)		
		2
Lower Division Area A: Foundational Skills		
		9
Lower Division Area B: Natural Sciences		
		9
Lower Division Area C: Arts and Humanities		
		3
Lower Division Area D: Social and Behavioral Sciences		
		3
Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>1</sup>		
		0
Lower Division Area F: Ethnic Studies		
		3
American Institutions: Government and History		
		6
Junior Year Diversity & Reflection (JYDR) <sup>1</sup>		
		0
Graduation Writing Assessment Requirement (GWAR)		
		3
Upper Division Thematic Area B and D <sup>1</sup>		
		3
General Education Capstone		
		0
<i>General Education Subtotal<sup>2</sup></i>		<i>41</i>
<b>Major Requirements</b>		
<i>Lower Division</i>		
ART 2200	2D Foundation in Painting and Drawing	3
ART 2210	2D Foundation in Design and Printmaking	3
or ART 2220	Digital Imaging Foundation	
ART 2300	3D Foundation	3
ART 2400	4D Foundation Time Based Art	3
ART 2508	Survey of Art (Pre-history to 1400)	3
or ART 2708	Art of the Americas	
ART 2608	Survey of Art (1400-Present)	3
<i>Upper Division</i>		
ART 3100	Art in the Elementary Classroom	3
ART 3200	Drawing	3
ART 3210	Painting	3
ART 3220	Printmaking	3
ART 3230	Photography	3
ART 3310	Ceramics	3
ART 3620	Modern Art 1900-1980	3
ART 4000	Theories of Visual Arts	3
ART 4908	Senior Thesis	3
ART 4100	Crafts in Art Education	3
ART 3300	Sculpture	3
or ART 3400	Time-based Art	

or ART 3410	Animation	
ART 4010	Exhibition Design	3
or ART 4020	Visiting Artist	
ART 4200	Advanced Studio Topics: 2D	3
or ART 4300	Advanced Studio Topics: 3D	
or ART 4400	Advanced Studio Topics: 4D	
or ART 4500	Advanced Studio Topics: Community Art Projects	
<i>Major Subtotal</i>		<i>57</i>
<b>Additional Units Needed Towards Graduation</b>		<b>22</b>
<b>Total Units</b>		<b>120</b>

<sup>1</sup> The SELF requirement may double count with B, C, or D. JYDR may be satisfied in major, minor or other university requirement. Students are waived from UD area of their program. Capstone may be satisfied within the senior seminar. Some major requirements may be used to satisfy GE: ART 2508 Survey of Art (Pre-history to 1400), ART 2608 Survey of Art (1400-Present), and ART 2708 Art of the Americas satisfy LD Area C requirements, ART 3618 Revolutionary Art of the 19th Century and ART 3648 History of Photography satisfy UD Thematic Area C, and ART 4058 Senior Project and Exhibition and ART 4908 Senior Thesis satisfies the GE capstone requirement.

<sup>2</sup> Some General Education requirements are included in major.

Note: Students seeking to prepare for teaching careers in K-12 Art programs should consult with Dr. Dianne Turner, Professor of Art Education.